

LE

BANANIER

CHANSON NÈGRE.

EXÉCUTÉ PAR MESSIEURS

JAELL
ET
GOTTSCHALK

Composée par

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LE BANANIER.

(♩ = 96)

p *mf* *Semplice.*

Dimin. *Perdendosi.*

8 va.....
p Scintillante e stacc.
Legato e marcato il basso.

Sempre p.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of six systems of staves. The first system includes a tempo marking '(♩ = 96)' and dynamic markings 'p', 'mf', and 'Semplice.'. The second system includes 'Dimin.' and 'Perdendosi.'. The third system is a continuation of the piano accompaniment. The fourth system includes a first ending bracket marked '8 va.....', a dynamic marking 'p Scintillante e stacc.', and a performance instruction 'Legato e marcato il basso.'. The fifth system includes the marking 'Sempre p.'. The sixth system is the final system of the piece, showing the continuation of the piano accompaniment.

loco 2 *Marcato il canto.*

mf *Tranquillo.*

Ped

Sempre mf

Stacc. *Piu f* *Brillante.*

8va

8va *Cres.*

f *Strepitoso.* *mf* *Con Grazia.* *Semplice.*

Ped

8va

8va.....

Sempre p

f

p Stac.

ff

f

p

Meno f

Dim.

p Une corde sans presser

p Scintillante.

Marcato il canto.

Brillante. Sempre

marcato il canto.

Sans presser.

Cres.

gra...

First system of a musical score in 3/4 time, key of B-flat major. The right hand features a rapid, ascending sixteenth-note scale. The left hand plays a simple eighth-note accompaniment.

*Strepitoso.
f Senza rall.*

mf

gra...

Second system. The right hand continues with rapid sixteenth-note patterns. The left hand has a brief rest followed by chords. Dynamics include *f* and *mf*. The tempo/mood is *Strepitoso* and *Senza rall.*

Stac.

Cres.

gra...

Third system. The right hand has a brief rest followed by rapid sixteenth-note patterns. The left hand plays chords. Dynamics include *Stac.* and *Cres.*

f

Dim.

Poco - - a p - poco

Fourth system. The right hand continues with rapid sixteenth-note patterns. The left hand plays chords. Dynamics include *f* and *Dim.*

Mormorando. Marcato il canto.

Al - lon - ta -

Fifth system. The right hand continues with rapid sixteenth-note patterns. The left hand plays chords. Dynamics include *Mormorando* and *Marcato il canto*.

- nan - - do - - si.

ff *Sec.*

Sixth system. The right hand continues with rapid sixteenth-note patterns. The left hand plays chords. Dynamics include *ff* and *Sec.*